

# Atemlos durch die Nacht

Pop-Beat ♩ = 128 "normale" ♪ nicht stacc.!

## Strophe

mf mf f

mf f mf

fall! Soli

Refrain 1 sfz

>>>>> **Achtung!** Refrain 1 nur beim 1.mal spielen! Bei der Wdhlg. gleich zu Refrain 2 springen! <<<<<<<

Soli end sfz

## Refrain 2

f f

## Bridge

f f

1. fall! 2. Zw. mp fp fp

mf sfz D.S. al ff sfz

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Pop-Beat ♩ = 128 "normale" ♪ nicht stacc.!

### Strophe

Musical notation for the first line of the Strophe section, measures 1-10. The notation is in bass clef with a common time signature. It features a series of eighth notes with accents. Dynamics include *mf* and *f*. There are repeat signs and a crescendo hairpin.

**A** *mf* *mf* *f* **B**

Musical notation for the second line of the Strophe section, measures 11-18. It continues the eighth-note pattern with accents. Dynamics include *mf* and *f*. There is a crescendo hairpin.

*mf* *f* *mf*

Musical notation for the third line of the Strophe section, measures 19-24. It features a mix of eighth and quarter notes with accents. Dynamics include *f*. There are markings for "fall!" and "Soli".

**Refrain 1** *sfz*

>>>>>> **Achtung!** Refrain 1 nur beim 1. mal spielen! Bei der Wdhlg. gleich zu Refrain 2 springen! <<<<<<<

Musical notation for the first line of Refrain 1, measures 25-32. It features a mix of eighth and quarter notes with accents. Dynamics include *mf* and *sfz*. There is a marking for "Soli end".

*mf* *sfz*

**Refrain 2**

Musical notation for the second line of Refrain 2, measures 33-40. It features a mix of eighth and quarter notes with accents. Dynamics include *f*.

*f* *f*

**Bridge**

Musical notation for the first line of the Bridge section, measures 41-46. It features a mix of eighth and quarter notes with accents. Dynamics include *f*.

*f* *f*

Musical notation for the second line of the Bridge section, measures 47-53. It features a mix of eighth and quarter notes with accents. Dynamics include *mp*. There are markings for "fall!" and "Zw.".

*mp*

Musical notation for the third line of the Bridge section, measures 54-60. It features a mix of eighth and quarter notes with accents. Dynamics include *fp*, *mf*, *sfz*, *ff*, and *sfz*. There are markings for "D.S. al" and a repeat sign.

*fp* < *fp* < *mf* *sfz* D.S. al *ff* *sfz*

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Pop-Beat  $\text{♩} = 128$  "normale"  $\text{♩}$  nicht stacc.!

## Strophe

mf mf f

A

B

mf f mf

mf sfz

## Refrain 1

>>>>> **Achtung!** Refrain 1 nur beim 1.mal spielen! Bei der Wdhlg. gleich zu Refrain 2 springen! <<<<<<<

mf sfz

## Refrain 2

f

## Bridge

f

## Zw.

mp fp

mf sfz ff sfz

# Atemlos durch die Nacht

Pop-Beat ♩ = 128 "normale" ♩ nicht stacc.!

## Strophe

Measures 1-10 of the Strophe section. Dynamics: *mf*, *mf*, *f*. Includes accents and a crescendo hairpin.

**A** **B**

Measures 11-18 of the Strophe section. Dynamics: *mf*, *f*, *mf*. Includes accents and a crescendo hairpin.

Measures 19-24 of the Strophe section. Dynamics: *f*. Includes accents and a decrescendo hairpin. Measure 24 has a 'fall!' marking.

## Refrain 1

>>>>>> **Achtung!** Refrain 1 nur beim 1.mal spielen! Bei der Wdhlg. gleich zu Refrain 2 springen! <<<<<<<<

Measures 25-32 of Refrain 1. Dynamics: *mf*, *sfz*. Includes accents and a crescendo hairpin.

## Refrain 2

Measures 33-39 of Refrain 2. Dynamics: *f*. Includes accents and a decrescendo hairpin.

## Bridge

Measures 40-47 of the Bridge section. Dynamics: *f*. Includes accents and a decrescendo hairpin.

Measures 48-54 of the Bridge section. Dynamics: *mp*, *fp*, *fp*. Includes accents, a 'fall!' marking, and a 'Zw.' (Zwischenstück) section.

Measures 55-60 of the Bridge section. Dynamics: *mf*, *sfz*, *ff*, *sfz*. Includes accents and a 'D.S. al' marking.

# Atemlos durch die Nacht

Pop-Beat ♩ = 128 "normale" ♩ nicht stacc.!

## Strophe

A

B

## Refrain 1

**Achtung!** Refrain 1 nur beim 1.mal spielen! Bei der Wdhlg. gleich zu Refrain 2 springen!

## Refrain 2

## Bridge

## Zw.

# Atemlos durch die Nacht

Pop-Beat ♩ = 128 "normale" ♪ nicht stacc.!

## Strophe

*mf* *mf* *f*

**A** 11 **B**

*mf* *f* *mf*

19

*sfz*

## Refrain 1

>>>>>> **Achtung!** Refrain 1 nur beim 1.mal spielen! Bei der Wdhlg. gleich zu Refrain 2 springen! <<<<<<<

25

*mf* *sfz*

## Refrain 2

33

*f*

## Bridge

40

*f*

48

*mp* *fp*

55 60

*mf* *sfz* **D.S. al** *ff* *sfz*